

## Native North American Survivance and Memory Celebrating Gerald Vizenor

### Speakers' CVs

**Kristina Baudemann** graduated from the University of Würzburg in Germany in 2012; she is currently working on her Ph.D. project entitled "Futures and Futurisms in Native American literature". As of July 2014, she will be a Fulbright fellow at the University of Arizona in Tucson.

Poet, critic, essayist, and playwright, **Kimberly Blaeser**, is a Professor at University of Wisconsin—Milwaukee where she teaches Creative Writing, Native American Literature, and American Nature Writing. Her publications include three books of poetry: *Trailing You*, winner of the first book award from the Native Writers' Circle of the Americas, *Absentee Indians and Other Poems*, and *Apprenticed to Justice*. Her scholarly study, *Gerald Vizenor: Writing in the Oral Tradition*, was the first native-authored book-length study of an Indigenous author. Of Anishinaabe ancestry and an enrolled member of the Minnesota Chippewa Tribe, Blaeser grew up on the White Earth Reservation in northwestern Minnesota and worked as a journalist before earning her M. A. and Ph.D. from the University of Notre Dame. Blaeser is also the editor of *Stories Migrating Home: A Collection of Anishinaabe Prose and Traces in Blood, Bone, and Stone: Contemporary Ojibwe Poetry*. Blaeser's poetry, short fiction, and essays have been widely anthologized, most recently in *The Heath Anthology of American Literature*. Her poetry has also been translated into several languages including Spanish, Norwegian, Indonesian, and French.

**Birgit Däwes** is Professor and Chair of American Studies at the University of Vienna. Having taught previously at the Universities of Mainz and Würzburg as well as at National Sun Yat-sen University in Kaohsiung, Taiwan, she has specialized in Native North American literatures and cultures as well as contemporary American literature and visual cultures. Next to a monograph study on *Native North American Theater in a Global Age* (Heidelberg: Winter, 2007) and the recent collection, *Indigenous North American Drama: A Multivocal History* (Albany: SUNY Press, 2013), she has also published an award-winning study on fiction as a mode of cultural memory: *Ground Zero Fiction: History, Memory, and Representation in the American 9/11 Novel* (Heidelberg: Winter, 2011). Other research interests include surveillance studies, ecocriticism, and cultural memory. She is also one of the co-editors (with Karsten Fitz and Sabine N. Meyer) of the international book series *Routledge Research in Transnational Indigenous Perspectives*.

**Alexandra Ganser** has a post-doc position in American literary and cultural studies at the University of Vienna. She has studied English and American Studies, History, and Art History at the University of Vienna, the University of Trieste (Italy), and the University of Oklahoma at Norman (Fulbright scholarship). She completed her dissertation on American women's road narratives in the interdisciplinary Ph.D. program of the German Research Foundation "Cultural Hermeneutics: Reflections of Difference & Transdifference" at the University of Erlangen, Germany, where she then

worked as an Assistant Professor in American Studies. In the context of Native American Studies, she has published on Leslie Silko, Diane Glancy, Gerald Vizenor, and on German paintings of Niitsítapi (Blackfoot) in the early 20<sup>th</sup> century as well as on pirates and natives in the Caribbean around 1700. Other research interests include mobility studies, transatlantic American Studies, gender studies, popular culture studies, and ecocriticism. Her current book project is tentatively titled "Crisis and Discourses of (Il)Legitimacy in Atlantic American Narratives of Piracy, 1678-1865."

**Karsten Fitz** is Professor of American Studies / Culture and Media Studies at the University of Passau, Germany. He has also taught at the Universities of Regensburg and Bayreuth. He studied American Studies and Political Science at the University of Hannover, where he received his M.A. in 1994 and his Ph.D. in 2000. He also studied at the University of Washington, Seattle. Fitz received the Fulbright American Studies Fellowship 2002-03, which he spent at Harvard University and the American Antiquarian Society in Worcester, Massachusetts. In addition, he has conducted research at the American Indian Studies Center of the University of California, Los Angeles, at the University of California, Berkeley, and on the Blackfeet Indian Reservation in Northern Montana. His publications include *Negotiating History and Culture: Transculturation in Contemporary Native American Fiction* (2001) and *The American Revolution Remembered, 1830s to 1850s: Competing Images and Conflicting Narratives* (2011). Most recently he has edited an anthology titled *Visual Representations of Native Americans: Transnational Contexts and Perspectives* (2012). He has also published articles on Native American Literature, American popular visual culture, cultural memory, and the teaching of American Studies in the EFL-classroom in various journals and conference volumes.

**Chris LaLonde** is the author of a book on the early fiction of William Faulkner, a book on the novels of Choctaw-Cherokee-Irish writer and scholar Louis Owens, and numerous essays on Native American literatures and, more generally, twentieth-century American literature. His most recent publications include an essay on the postmodern turn in Native American literatures and an essay on Gerald Vizenor's literary activism. An essay on Native American hip-hop is forthcoming in 2015. He is a professor of English and director of American Studies at the State University of New York at Oswego.

**A. Robert Lee**, formerly of the University of Kent at Canterbury, UK, retired as Professor of American Literature at Nihon University, Tokyo in 2011. He has held visiting appointments at Princeton, the University of Virginia, Bryn Mawr College, Northwestern University, the University of Colorado, Berkeley and the University of New Mexico. His publications include *Designs of Blackness: Mappings in The Literature and Culture of Afro-America* (1998); *Multicultural American Literature: Comparative Black, Native, Latino/a and Asian American Fictions* (2003), which won the 2004 American Book Award; *United States: Re-Viewing American Multicultural Literature* (2009); *Gothic to Multicultural: Idioms of Imagining in American Literary Fiction* (2009) and *Modern American Counter Writing: Beats, Outriders, Ethnics* (2010). His interests in Native American texts and culture are reflected in (ed.) *Shadow Distance: A Gerald Vizenor Reader* (1994); *Postindian Conversations*, with Gerald Vizenor (1999); (ed. with Deborah Madsen) *Gerald Vizenor: Texts and Contexts* (2010);

(ed.) *The Salt Companion to Jim Barnes* (2010); (ed) the four-volume set, *Native American Writing* (2011); (ed. with Alan Velie) *The Native American Renaissance: Literary Imagination and Achievement* (2013); and essays on Louis Owens, Simon Ortiz, Carter Revard, Diane Glancy, Kim Blaeser and Stephen Graham Jones.

**Sabine N. Meyer** is an Assistant Professor of American Studies at the Institute of English and American Studies at the University of Osnabrück and the Coordinator of the Osnabrück Summer Institute on the Cultural Study of the Law. Her research explores the history of American reform movements, concepts of gender, ethnicity, and civic identity in the United States in the 19<sup>th</sup> century, representations of Native Americans in American popular culture, as well as the intersections of law and Native American literature. Her publications include articles on the teaching of U.S. history in German universities (*Journal of American History* (2010)), on Native American literature and the transnational turn (*Transnational American Studies*, ed. Udo Hebel (2012)), and on representations of Native Americans in television and film (*Ethnoscripts, zkmb* (2013)). Her book manuscript "We Are What We Drink: The Struggle about Temperance Reform in Minnesota" has been accepted for publication by the University of Illinois Press and will be published in 2015. Together with Birgit Däwes and Karsten Fitz, she is general editor of the monograph series *Routledge Research in Transnational Indigenous Perspectives*. She is currently working on her second book project, "The Indian Removal in Law and Native American Literature," which explores the interfaces between removal legislation and literary representations of removal in Native American texts from the nineteenth to the twenty-first centuries.

**David L. Moore** is Professor of English at the University of Montana. His fields of research and teaching at graduate and undergraduate levels include cross-cultural American Studies, Native American literatures, Western American literatures, Peace Studies, Baha'i Studies, literature and the environment, and ecocritical and dialogical critical theory. He has taught previously at the University of South Dakota, Salish Kootenai College, University of Washington, and Cornell University. He was the recipient of a Post-Doctoral Fellowship at the Society for the Humanities at Cornell University and of the Faculty Research Fellowship in Western Studies at the O'Connor Center for the Rocky Mountain West, among other awards. His publications include an edited volume of *American Indian Quarterly* as well as numerous articles and essays in journals and collected essays. His book entitled *That Dream Shall Have a Name: Native Americans Rewriting America* is forthcoming from University of Nebraska Press.

**Wanda Nanibush** is an Anishinabe-kwe image and word warrior, writer, curator, community animator, arts consultant and organizer from Beausoleil First Nation. Wanda Nanibush is currently Curator in Residence at the Justina M. Barnicke Gallery and teaching graduate courses at the University of Toronto. She was the 2013 Dame Nita Barrow Distinguished Visitor at University of Toronto. Wanda Nanibush completed her Masters in Visual Studies and is starting her PhD also at the University of Toronto. She has published in many books and magazines including *C magazine*, *Fuse*, *Muskrat*, the book *Women in a Globalizing World: Equality, Development, Diversity and Peace* and

*This is an Honour Song: Twenty Years since the Blockades* and co-edited *InTensions*, a journal on *The Resurgence of Indigenous Women's Knowledge and Resistance in Relation to Land and Territoriality: Transnational and Interdisciplinary Perspectives*. Her current film is on Gerald Vizenor.

**Allan J. Ryan** is an associate professor of Canadian Studies and Art History, and holds the New Sun Chair in Aboriginal Art and Culture at Carleton University in Ottawa, Canada. Since 2002 he has hosted an annual interdisciplinary conference on Aboriginal arts at Carleton. Among his publications is *The Trickster Shift: Humour and Irony in Contemporary Native Art* (1999), recipient of an American Book Award for its contribution to multicultural literature. He is also cocurator, with Zena Pearlstone, of the exhibition *About Face: Self-Portraits by Native American, First Nations and Inuit Artists*, shown at the Wheelwright Museum of the American Indian in Santa Fe, New Mexico in 2005-2006. More recently he has lectured on Aboriginal art and cinema in China and Brazil. Current interests include the foregrounding of indigenous pedagogical principles in the classroom, and rollerblading alongside Ottawa's Rideau Canal, a World Heritage site. In former lives he worked as a graphic designer, television satirist, singer-songwriter and recording artist.

**Kathryn Shanley** is a Professor of Native American Studies at the University of Montana-Missoula, and also works as the Special Assistant to the Provost for Native American and Indigenous Education. Her most recent publications include a co-edited anthology (with Bjorg Evjen), *"Mapping" Indigenous Presence: Sami and Native American Perspectives* (forthcoming 2015). She has also recently published: "An Event of Distance: James Welch's Place in Space and Time," in *Native American Renaissance: Literary Imagination and Achievement* (2014) and "Intersubjectivity with "Nature" in Plains Indian Vision-seeking," in *Re-imagining Nature* (2013). An enrolled Nakoda from the Ft. Peck Reservation in Montana, Dr. Shanley has published widely on the work of Blackfeet / Gros Ventre writer, James Welch. Shanley co-edits (with Ned Blackhawk) the Yale University Press Henry Roe Cloud, American Indians and Modernity series, and she served as president-elect, president, and past-president of the Native American and Indigenous Studies Association from 2011-2013. In addition to many other national service roles Dr. Shanley has filled, she has for the past ten years served as regional liaison for the Ford Foundation Fellowship Program and previously served for eight years on the American Indian Graduate Center board.

**Billy J. Stratton** was born and raised in Eastern Kentucky and earned a PhD in American Indian Studies from the University of Arizona. He currently serves as Assistant Professor at the University of Denver, where he teaches courses on twentieth and twenty-first century American and Native American literature. His research interests also include postmodernism, trauma studies, ecocriticism, and the literature of the American West. His study *Buried in Shades of Night: Contested Voices, Indian Captivity, and the Legacy of King Philip's War* was published by the U of Arizona P in 2013, and his work has also appeared in *Wicazo Sa Review*, *Weber: The Contemporary West*, *Red Ink*, *Arizona Quarterly*, and *Rhizomes*. He was recently a Fulbright Fellow at the Julius-Maximilians-University of Würzburg, Germany.

**Cathy Covell Waegner** taught American Studies at the University of Siegen in Germany until her retirement in 2013. She obtained degrees from the College of William & Mary (BA) and the University of Virginia (MA, PhD). In addition to her work on William Faulkner and Toni Morrison, she has published on transculturality in the ethnic bildungsroman, minstrelsy, AfroAsian “postmodernist passing,” 400 years after Jamestown, “hybrid tropes” in film, and the interaction between American and European cultural phenomena. Waegner is the editor of *Mediating Indianness*, to be published by Michigan State University Press (American Indian Studies series) in February 2015. Waegner coedited a project volume with Norfolk State University scholars, *Transculturality and Perceptions of the Immigrant Other: “From-Heres” and “Come-Heres” in Virginia and North Rhine-Westphalia* (2011), as well as, with colleagues from Université d’Orléans, *Literature on the Move: Comparing Diasporic Ethnicities in Europe and the Americas* (2002). She served as MESEA (Multi-Ethnic Studies: Europe and the Americas) treasurer for four years. Her current research focuses on new forms of cultural diaspora.