

Native North American Survivance and Memory

Celebrating Gerald Vizenor

According to Osage scholar Robert Warrior, Gerald Vizenor is “the most innovative and theoretically sophisticated contemporary Native author,” and Kimberly Blaeser (Anishinaabe) rightfully calls him “the most prolific Native American writer of the twentieth century.” Born of Anishinaabe descent in Minneapolis in 1934, Vizenor is the author and editor of more than 40 books, including award-winning novels, plays, poems, autobiographical texts and essays, as well as seminal contributions to literary and cultural theory, politics, and Indigenous Studies.

This international conference brings together some of the most distinguished experts on Gerald Vizenor’s work, and the author himself, in order to discuss his writings from different interdisciplinary angles, to revisit his most famous theoretical concepts (such as trickster discourse, postindian survivance, totemic associations, native presence, artistic irony, and transmotion), and to provide fresh perspectives on the lifetime achievement of one of the most influential Native North American writers today. On the occasion of the publication of *Blue Ravens*, Gerald Vizenor’s brand new historical novel on the role of Native soldiers in World War I, this gathering in Vienna is the first of its kind in offering a systematic look at Gerald Vizenor’s poetic, fictional, theoretical, and juridical writing, and in serving as a larger platform of exchange on the latest research in Native North American Studies.

Organizers:

Univ.-Prof. Dr. Birgit Däwes
Ass. Prof. Dr. Michael Draxlbauer
Dr. Alexandra Ganser
MMag. Alexandra Hauke
Nicole Poppenhagen

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Bundesministerium für europäische
und internationale Angelegenheiten

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Conference Website: nativestudies.univie.ac.at

American Studies
Faculty of Philological and Cultural Studies
University of Vienna
Spitalgasse 2-4
1090 Vienna, Austria

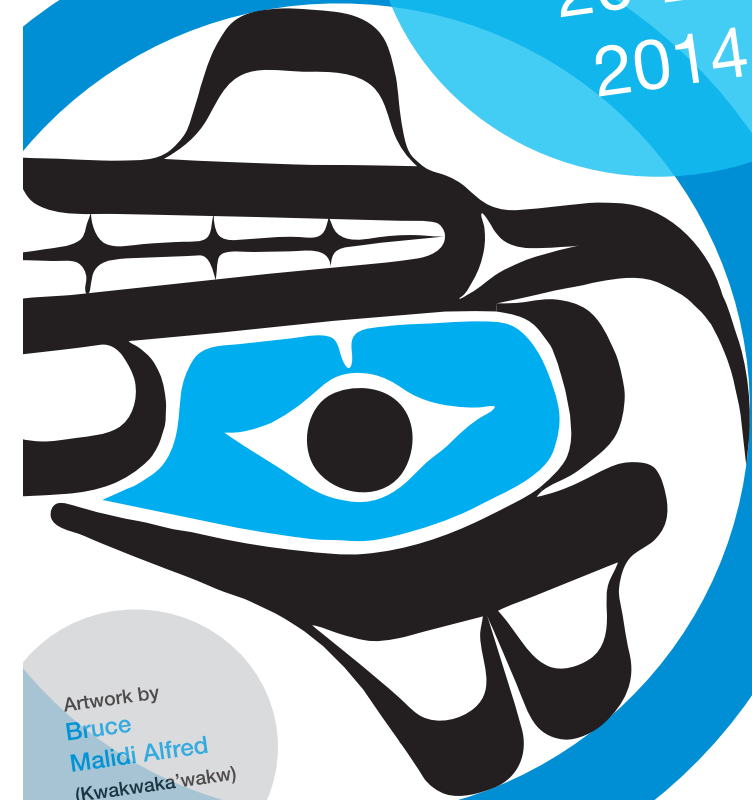
Contact: nativestudies@univie.ac.at

Native North American Survivance and Memory

Celebrating
Gerald Vizenor

An International
Conference
University of Vienna

June
20-23
2014



Artwork by
Bruce
Malidi Alfred
(Kwakwaka'wakw)

FRIDAY, JUNE 20, 2014: University of Vienna
Aula (Campus Altes AKH, Spitalgasse 2, Hof 1)

09:00
FR -
10:15

Conference Opening

Matthias Meyer (Dean, Faculty of Philological and Cultural Studies)
Birgit Däwes (Chair of North American Studies)

Keynote Address
Gerald Vizenor "Literary Transmotion"

COFFEE BREAK

10:45
FR -
12:00

"Chance Connections": Memory, Land and Language

Kimberly Blaeser (University of Wisconsin)
"Vizenor and the Power of Transitive Memories"

David L. Moore (University of Montana)
"The Ground of Memory: Vizenor, Land, Language"

LUNCH BREAK

13:45
FR -
15:00

"Necessary Art": Storying, Transnational Theory, Trickster Poetics

A. Robert Lee (em., Nihon University)
"The Late Mr. Vizenor: Recent Storyings"

Alexandra Ganser (University of Vienna)
"Gerald Vizenor: Transnational Trickster of Theory"

COFFEE BREAK

15:30
FR -
17:15

Postindian Sovereignty: Survivance, Irony, Influence

Karsten Fitz (University of Passau)
"Postindian Survivance as Analytical Framework in Native American Studies"

Allan J. Ryan (Carleton University Ottawa)
"Trickster Discourse in Narrative Chance: How Gerald Vizenor Helped Shape My Life in Academia"

Wanda Nanibush (Toronto)
"Postindian Anishinaabeg 'Sovereignty' in the Work of Gerald Vizenor"

FR 18:00

Reception by the Embassy of Canada

SATURDAY, JUNE 21, 2014: University of Vienna
Institut für Finno-Ugristik (Campus Altes AKH, Spitalgasse 2, Hof 7, HS 1)

09:00
SA -
10:15

"Truth Games": History and Futurity I

Kathryn Shanley (University of Montana)
"Universal Peculiarities in Gerald Vizenor's *Heirs of Columbus* and *Shrouds of White Earth*"

Chris LaLonde (SUNY Oswego)
"Jiibayag Ashegiwiwe: Revenants, Gerald Vizenor, Odazhe-giiwenigon"

COFFEE BREAK

10:45
SA -
12:00

"The Many Traces of Ironic Traditions": History and Futurity II

Sabine N. Meyer (University of Osnabrück)
"From Trail of Tears to *Chair of Tears*: Postmodern Negotiations of the Indian Removal"

Kristina Baudemann (University of Mainz)
"Ecstatic Vision, Blue Ravens, Wild Dreams: The Urgency of the Future in Gerald Vizenor's Art"

LUNCH BREAK

14:00
SA -
15:45

Beyond "Broken Bodies": Transmotion, Presence and the Ruins of War

Klaus Lösch (University of Erlangen)
"Otherness in Gerald Vizenor's *Blue Ravens*"

Billy Stratton (University of Denver)
"Nothing more than the chance of remembrance': Gerald Vizenor and the Motion of Natural Reason in the Presence of War"

Cathy Waegner (University of Siegen)
"Gerald Vizenor's Shimmering Birds in Dialog: (De-)Framing, Memory, and the Totemic in *Favor of Crows* and *Blue Ravens*"

COFFEE BREAK

16:30
SA -
17:30

Conclusion and Roundtable: Indigenous Studies for the Twenty-First Century

SUNDAY, JUNE 22, 2014: Leopold Museum Wien
Museumsquartier (U2 MuseumsQuartier)

10:00
SO -
12:00

"Trotzdem Kunst!"

Österreich 1914-1918: Guided Tour by the curator, Dr. Stefan Kutzenberger (registration required. Please contact Dr. Ganser about availability: alexandra.ganser@univie.ac.at)

MONDAY, JUNE 23, 2014: Amerikahaus Vienna
Friedrich-Schmidt-Platz 2 (U2 Rathaus)

MO 18.00

Blue Ravens and World War I

Gerald Vizenor reads from his new historical novel. (registration required: programs@usembassy.at)

Conference Registration and Fee

Registration for the conference is required. The conference fee (€ 20 before June 1, € 40 thereafter) includes the keynote address, participation in the conference sessions on Friday and Saturday, a conference badge and conference kit with all relevant documents, as well as the coffee breaks. Invited speakers and students are exempt from the conference fee – students need to simply register by email.

The deadline for registration is June 1.

Please register by a) transferring the appropriate conference fee to the conference account and b) sending an email to nativestudies@univie.ac.at including your name, address, and affiliation as well as a brief confirmation that the conference fee has been paid.

Conference account:

Recipient: Uni Wien
Raiffeisenlandesbank NÖ Wien
IBAN AT08 3200 0000 0067 5447 | BIC: RNLNAT33
Reference/Zahlungsgrund/Verwendungszweck:
DP424011 VizConf *Your Last Name Your First Name*

In order to register for the evening event at the Amerikahaus on Monday, June 23, please send a separate email to programs@usembassy.at.